

vi  
1.  
QUATUOR

*pour deux Violons, Alto et Violoncelle*

COMPOSÉ ET DÉDIÉ

*A son Ami*

BAILLOT

*De la Chapelle de Sa Majesté  
et Professeur au Conservatoire Royal de France.*

*par Pierre Cremona*

*Premier Violon, Directeur du Grand Théâtre Impérial à Moscou.*

*Propriété de l'Éditeur.*

*Prix 5 fr.*

*Déposé à la Dir.<sup>on</sup> Génér.<sup>le</sup>*

*Gravé par M<sup>lle</sup> Hon. Aubert.*

*Chez*

3527  
*Mainz in der Hofmusikhandlung von B. Schotts Söhnen.*

Mus. pr.

Q

53,473

65.

*Gambaro*



## QUATUOR

Par P. CRÉMONT.

Allegro Moderato.

VIOLINO I.<sup>o</sup>

*p* Legerement.

4<sup>me</sup> Corde. Loco.

Con Esp.

*F*

*p*

*F*

*p*

Con anima.

Poco *F*

*F* *F* *F* *F* *p* *F*

*p*

*F* *F* *p*

I<sup>er</sup> Fois. 2<sup>e</sup> Fois.

*F* *p*

*F*



VIOLINO I.<sup>o</sup>

3

Musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a "Smorzando." instruction and a final double bar line.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- Dol.* (Dolce)
- Poco f* (Poco forte)
- Smorzando.* (Diminuendo)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., *I*, *2*).



VIOLINO I.<sup>o</sup>

Andante

Dol.

Andante. *Dol.*

*F* *p* *F* *p* *F* *p* *F* *p* *F* *p* *< Rinf.* *p* *p*



VIOLINO I.<sup>o</sup>MINUETTO.  
All.<sup>o</sup> Assai.

First system: Treble clef, key of D major (F#), 3/4 time. A triplet of eighth notes is marked with a '3' above it. Dynamics include *p* and *F*.  
Second system: Continuation of the Minuetto melody with various articulations and dynamics.  
Third system: Continuation of the Minuetto melody, ending with a repeat sign.  
Fourth system: Continuation of the Minuetto melody, featuring a trill marked 'tr' and fingerings 'I' and 'I'.

TRIO.

First system: Treble clef, key of D major (F#), 3/4 time. The tempo marking 'Dol.' is present. Dynamics include *F* and *p*.  
Second system: Continuation of the Trio melody with trills marked 'tr' and fingerings 'I' and 'I'.  
Third system: Continuation of the Trio melody, ending with a repeat sign.  
Fourth system: Continuation of the Trio melody, featuring a trill marked 'tr' and fingerings 'I' and 'I'.  
Fifth system: Continuation of the Trio melody, ending with a repeat sign.

D.C. al Minuetto.



RONDEAU.

All<sup>o</sup>. Assai.

[illegible]



VIOLINO I.<sup>o</sup>

7

Violino I. musical score page 7. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), slurs, and dynamic markings (Fz., F, p, Staccato., FF, V.S.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet markings (3). The page concludes with a double bar line, a final measure marked '4', and the instruction 'V.S.' (Vincenzo Scarlatti).



VIOLINO I.

The musical score consists of 15 staves. The key signature is G major (one sharp). The time signature is not explicitly stated but appears to be 2/4 or 3/4 based on the note values. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *Fz.* (forzando), and *FF* (fortissimo). There are also articulation marks like accents and slurs. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.